

Stefaan Dheedene  
*Kung fu*  
 trampoline  
 05.03.2016 – 26.03.2016

Images and artworks speak for themselves. Words can nevertheless contextualize certain aspects of them. In the night of February 20, Stefaan Dheedene and Simon Delobel challenged each other in three different game rounds. This in order to associate adjectives and nouns around the works of Dheedene's new show at trampoline: *Kung fu*. Every word puzzle game lasted 10 minutes and was consecutively played in Dutch, French and English. The words written down by the two players, served as a guidance for the redaction of these exhibition texts, which differ according to the language.

	SD	SD
A		assemblage
B		box
C		childhood, clownesque, colourful, comic, constructed, consumption, containers, contemporary
D	double, distance, deviation	daily, definition, direct, disclosed
E	embrace	
F	folk	fake, folklore, furniture
G	grey	game, geometric
H	hat, hide	hand-made, humor
L		loneliness, loss
M	mimic	melancholia, modern
N	narrow, new	
O		oddity
P	preference, puppet	playful, presentation, privacy
R	repete, re-organise, rose, ready	relationship, remembrance, resized
S	static, stance	secret, sensual, separate, shape, silent, spiritual, story, structure, surrealist
T	translate	
U		unexpected
V	varnish	void
W		Western

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*Kung fu*, the title of Stefaan Dheedene's second solo exhibition at trampoline, might surprise those who are acquainted with his work. How is the practice of the Ghent-based artist related to Asiatic martial arts? Would Stefaan Dheedene have abandoned his playful way of telling stories about life and death of daily objects in favor of new spiritual and performative practices?

Not at all. With his usual humor, Stefaan Dheedene continues to look at what art can be and develops a clownesque attitude towards our contemporary world. Typical Western furniture pieces like dustbins, shelves or folding screens are mimicked and faked to enter into a new realm through enigmatic but nevertheless comic titles.

References to objects of Dheedene's daily life like the puppet theatre of his children or his own cap render the works at the same time intimate and universal. Using repetition as a central element of his art, he creates an odd feeling of distance towards the objects he exhibits.

SD, March 2016

*kung fu*  
2015, varnished wood, birch plywood, 109 x 40 x 40 cm  
2600 €

*End on top of Party*  
2015, party table, end table, 168,5 x 80 x 80 cm  
3800 €

*Cover nothing twice*  
2016, fleece, wool, painted plywood, aluminium and enamel paint, installation with variable dimensions  
2200 €

*Always split. Never empty.*  
2016, meranti wood, painted birch plywood, merbau, 80 x 76 x 115 cm  
3500 €

*Punch and Judy 1, 2, 3*  
2016, enameled MDF, birch plywood, metal  
2500 €

*bulgari/bulgari*  
2016, lenticular print, photoprint, 34 x 26,5 cm, 40 x 30 cm  
1500 €