



Sine Van Menxel  
*Fencing a Piece of time*  
Solo exhibition

Opening: 04.10.2014  
Open until 01.11.2014  
Open on Thursday, Friday & Saturday, from 2 to 6pm  
With the support of galerie mariondecannière

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## *Fencing a Piece of time*

Trampoline is delighted to present the exhibition *Fencing a Piece of time*. For her very first solo exhibition, Antwerp-based photographer Sine Van Menxel has selected a series of thirteen images. Several years ago, she started working exclusively in analogue photography, and all her pictures are created in the tensile space between three parameters: light, time and space. She explores ways of representing and attempting to control these three elements. The subject itself might be considered the fourth element, and yet it is always subordinate to the other three. It is thus not relevant or opportune to attempt to categorise her work in any of the classical photographic genres.

Sine Van Menxel captures moments that surprise her, often due to their sculptural qualities: natural settings or situations in everyday life. Her images document the intersection where nature and humanity meet, whether it is a collision or a reconciliation, and often depict a natural process that is permitted to occur within the controlled boundaries of the human sphere. Nevertheless, she also stages interventions in the reality she photographs, by constructing still lives or by manipulating the landscape. She does not consider these two photographic methods to be opposed, but rather as natural allies, since engaging in photography inevitably raises questions about reality and fiction, and every image contains some form of both.

The process that follows taking the picture also occupies an important place in her artistic practice. Developing the film and printing the photographs in the dark room contribute to determining what the end result looks like. Mistakes, dirt and damage are all permitted, though they are never intentional, and they are an important part of the final photograph. In other words, both the surface of the photo (film, photographic paper) and the information within the photo are highly significant. Patterns, light spots and damage on the film either blend with the subjects or impose a barrier between the subjects behind the surface and the viewer who seeks to learn something about them.

Sine Van Menxel obtained her Master's in Photography from Sint-Lukas Brussels in 2010 under the supervision of Belgian photographer Geert Goiris. In 2012 and 2013, she worked as an assistant to the photographic duo Taiyo Onorato and Nico Krebs in Berlin. Her work has been featured in various group exhibitions, including at the Museum of Elsenne, De Brakke Grond (Amsterdam), CC Hasselt and the Fotomuseum Winterthur. In collaboration with artist Gerard Herman, she runs Groepsdruk, her own publication platform through which she published the artist book *Pootje, Lessen in Abstractie* (2013).