Leen Voet
PEINTURE INACHEVE DE MADAME T.
trampoline
05.05.2016 – 28.05.2016

22 facts (had on good authority)

- 1 Leen Voet painted the works of this exhibition on canvas in oil manufactured by Couleurs Leroux and Blockx.
- 2 All works in this exhibition have been created one by one between June 2015 and April 2016.
- 3 Some paintings have been altered after drying.
- 4 The 22 paintings are based on drawings or paintings of amateur artists and show each time one or multiple pets.
- 5 Only the painting of the pigeon shows a stuffed animal.
- 6 The works of the amateur artists were put up for sale online on Kapaza and Hebbes.
- 7 In the meantime most of the ads are no longer online.
- 8- Leen Voet has decided not to show the images of the amateur artists.
- 9 The oldest work would date from 1938.
- 10 The titles of the 22 paintings correspond with the descriptions in the online ads.
- 11 The spelling mistakes and punctuation have been taken over from these ads.
- 12 The title of the exhibition is also the title of the painting with the mare and stallion against a yellow background.
- 13 This title is also used for the full series of paintings.
- 14 The measures of the paintings sometimes correspond with those of the copied works.
- 15 The smallest painting of the show, H. Schmidt Akt Katze, measures 48 x 34 cm.
- 16 The biggest painting of the show, *Paard hengst*, measures 89 x 65,5 cm.
- 17 The sizes of the paintings determine the price according the proportion : 1 cm² = 1 €.
- 18 All paintings are signed in pencil by Leen Voet and dated on the backside.
- 19 On the occasion of the exhibition, trampoline books edits an artist book in which the 22 preparatory drawings of Leen Voet are reproduced.
- 20 The line drawings have been drawn with a digital pad in Illustrator.
- 21 On Saturday May 21 Leen Voet will colour 22 copies of her artist book on the occasion of the Antwerp Art Weekend (a different drawing in each copy).
- 22 Leen Voet has two cats called Fenton and Telmo.